# BALLARD ALLIANCE PUBLIC ART COMMITTEE

# REQUEST FOR QUALIFICATIONS

### UTILITY BOX BEAUTIFICATION PROJECT



UTILITY BOX TO BF WRAPPED ON SE CORNER OF NW MARKET ST & 24TH ST & 24TH AVE AVF NW



COMPLETED UTILITY BOX ON NW CORNER OF NW MARKET



RFQ Released: 09/06/22 Deadline for Submittals: 09/20/22

Ballard Alliance 5306 Ballard Avenue NW Suite 216 Seattle, WA 98107

### PROJECT OVERVIEW

#### **OPPORTUNITY**

The Ballard Alliance and the Ballard Alliance Public Art Committee (BAPAC) are working in partnership to incorporate more public art on the streets of Ballard through the Utility Box Beautification Project. By covering these permanent, nondescript elements of the street with artwork, we can create a more interesting pedestrian experience, promote community identity, and deter vandalism.

We are looking for an artist to provide one digital design for the vinyl wrap that will cover the utility boxes for 5-10 years. The wrap consists of five panels with approximate dimensions of 4 ft wide x 4 ft tall x 16 in deep. Artist will be compensated \$500 for the design. Previous utility box designs were required to incorporate a seamonster into the design, whether large or small. This is not required for this year's project but is something to consider. See page 5 for examples of completed utility box designs.

#### **ABOUT THE PROJECT**

Utility boxes are common elements of streetscapes and are necessary for controlling electrical equipment. These boxes can be transformed from being anonymous elements of the urban landscape to displays of artwork and neighborhood identity by having them covered in digitally designed vinyl wraps.

These wraps not only bring an element of public art to the street, they greatly reduce the amount of vandalism on the boxes and the maintenance hours required to clean them. The wraps themselves consist of five panels, each panel must be digitally designed in order to be professionally printed on heavy-duty vinyl.

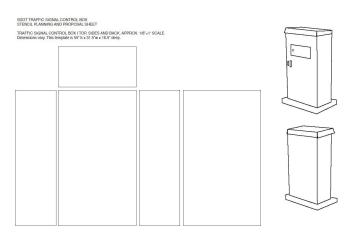
Over the past two years, the Ballard Alliance Public Art Committee have worked with four artists to wrap eight utility boxes. For this year's project, some continuity on theme and color scheme with the previously installed designs will be considered.

# ABOUT THE BALLARD ALLIANCE PUBLIC ART COMMITTEE

UTILITY BOX LOCATION



VINYL WRAP TEMPLATE



The Ballard Alliance works to promote the unique character of Ballard and to support opportunities for art in the neighborhood through monthly Ballard ArtWalks, SeafoodFest, and more. For this project, the Ballard Alliance will be working with the Ballard Alliance Public Art Committee (a committee formed by the Ballard Alliance including local business owners, residents, and people who work in the area) to ensure the needs and values of the community are upheld throughout the process of acquiring artwork and installing the utility box wraps.

## **QUALIFICATION DETAILS**

#### **TIMELINE**

RFQ release: September 6, 2022

Public Q/A Session via Zoom with BAPAC (link on next page): September 13 2022 @ 6:00 to 7:00 P.M.

Deadline for submittals: September 20, 2022 @ 5:00 P.M.

Finalist artists notified, public voting process begins: September 30, 2022

Final artist selected and notified: October 7, 2022

Artist meets with steering committee\*: October 14, 2022

Artist meets with steering committee\*: October 21, 2022

Deadline for final designs: October 28, 2022

\*Meetings may be via conference call

#### **COMPENSATION**

The selected artist will be compensated \$500 for the completed utility box design.

#### SUBMISSION REQUIREMENTS

This is an open competitive process. The RFQ outlines the step-by-step process and conditions that apply.

To submit your application for consideration please include the following in one PDF document:

- A cover sheet with your name, phone number, email address, and website (if applicable)
- A resume that includes your exhibition history, past projects, and/or experience with cooperative community-driven projects (max 2 pages)
- A minimum of three visual examples of previous work with brief descriptions including an image
  that examplifies your style that can be used to share online during the week-long community voting
  process to select the final artist
- A statement of interest including your written vision for the utility box designs

#### **EVALUATION CRITERIA**

- Artistic quality exemplified in previous work
- Ability to think and work in a scale appropriate for outdoor public artwork
- Ability to convey community identity through art
- Ability to relate to multiple audiences (pedestrians, bicyclists, transit users, drivers)
- Ability and willingness to create utility box wrap designs according to the community's needs and the project budget
- Finalist entries will be subject to a public vote to select the final artist

#### ADDRESS FOR SUBMITTING QUALIFICATIONS

All inquiries and submissions must be directed to our Point of Contact. All external communications will be managed through this Point of Contact:

Name: Kiana Ballo

Title/Role: Programs and Events Manager

Email: Kiana@ballardalliance.com

# PUBLIC Q&A MEETING INFO

#### TUESDAY, SEPTEMBER 13TH FROM 6:00 - 7:00 PM

The public Q&A session will be held via zoom. The meeting link can be accessed through the QR code below or at this URL: https://us02web.zoom.us/j/84392276336

Feel free to join for the entire meeting or at anytime between 6:00 - 7:00 pm on September 13th for an opportunity to ask questions about the project and application process.



## PREVIOUS PROJECT PHOTOS

















A. Design by Andrew Saeger. NW corner of NW Market St & 24th Ave NW. B. Design by Sarah Robbins. SE corner of Ballard Commons Park. C. Design by Sarah Robbins. NE corner of NW 57th St & 24th Ave NW. D. Design by Sarah Simon. NE corner of NW Market St & 17th Ave NW. E. Design by Sarah Simon. NE corner of NW Market St & 20th Ave NW. F. Design by Sarah Simon. N side of NW Market St & Barnes Ave NW. G. Design by Stevie Shao. NE corner of NW Market St & 22nd Ave NW. H. Design by Stevie Shao. SW corner of NW Market St & Ballard Ave NW.